

(MED. SWING)

BREMOND'S BLUES

INTRO

- CEDAR WALTON

Handwritten musical score for "BREMOND'S BLUES" in 4/4 time, featuring various chords and melodic lines.

Chords and Progressions:

- Intro: C-9, F13#11, Bbmaj9, Eb-7, Ab13#11, Db9
- Line 1: F#-7, B13#11, Emaj9, Eb7#9, D13#11, Gmaj7, C13#11
- Line 2: Fmaj9, E7#9#5, Ebmaj9, TO $\oplus$, D7#9#5
- Line 3: Ab/D, Gmaj7, G/F, E-7
- Line 4: D-7, G7, C#7#9#5, F#13b9
- Line 5: F13, E7#9#5, Eb-7
- Line 6: Ab7, Db-9, A-7b5, D7, D.C. AL $\oplus$
- Line 7: Ab/D, Gmaj7b5

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chord symbols, accidentals, and melodic lines with stems and beams.